

# **TIANSI NA NA O'**

Based in recopilations of magic chants of the  
Pemon Camaracoto native Venezuelans

SI SII Mz A & Solo

**EMILIO SOLÉ - SEMPERE**

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**EM**  
ESYEL MUSIC

# TIANSI NA NA O'

Based in recopilations of magic chants of the  
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EMILIO SOLÉ Y SEMPERE

Andante religioso (♩ = c. 70)  
*mf*

SOLO  
Tian si hi hi hí na na o' tian - si no tian o' Tian si hi hi

SOPRANO I

SOPRANO II

MEZZO

ALTO

7  
hí na na o' tian - si no tian o' *f* Tian si hi hi hí

7  
Tian si hi hi hí

7  
Tian si hi hi hí

7  
Tian si hi hi hí

7  
Tian si hi hi hí

7  
Tian si hi hi hí

## Tiansi na na o' - 2 -

13 *mf*

na na o' tian - si no tian o' Tian si no tian o' tian si hi hi

13 na na o' tian - si no tian o' Tian si tian

13 na na o' tian - si no tian o' *p* Tian si tian

13 na na o' tian - si no tian o' *p* Tian si tian

8 na na o' tian - si no tian o' Tian si tian

13 na na o' tian - si no tian o' *p* Tian si tian

19 hi hi hi a na na o' tian si no tian o' tian si no tian

19 si tian si no tian o'

19 si tian si no tian o'

19 si tian si no tian o'

19 si tian si no tian o'

19 si tian si no tian o'

Adagio

25 1. *mf* o' o' tian si no tian o'

25 *mf* Tian si na na o'

25 *mf* Tian si na na o'

25 *mf* Tian si na na o'

25 *mf* Tian si na na o'

25 *mf* Tian si na na o'

\* Slowly lift arms with palms facing the body up to standing position, bending the head back until it faces the ceiling

## **EMILIO SOLÉ - SEMPERE**

**Awarded composer, arranger, successful voice and music educator and singer, with strong background and more than 30 years of experience conducting traditional, classical, contemporary, Latin-American and world music, working with adult women, men and mixed, children choirs and vocal groups in classic and popular repertoire, a cappella and Choral – Symphonic in tours in South America, USA & Europe.**



**[www.emiliosole.com](http://www.emiliosole.com)**

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