

# **TIANSI NA NA O'**

Based in recopilations of magic chants of the  
Pemon Camaracoto native Venezuelans

SI SII (Div) Mz (Div) A (Div) & Solo

## **EMILIO SOLÉ - SEMPERE**

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**EM**  
**ESYEL MUSIC**

# TIANSI NA NA O'

Based in recopilations of magic chants of the  
Pemon Camaracoto native Venezuelans  
Camaracoto Indians

1'23"

EMILIO SOLÉ - SEMPERE

Religious (♩ = c. 70)

SOLO  
*mf* Tian si - ni - hi hi - na - na hó tian - si no tian o'

SOPRANO I

SOPRANO II

MEZZO

ALTO

6

6 *f* Tian si hi hi hí na na o' tian - si no tian o' - . *mf* no tian

6 *f* Tian si hi hi hí na na o' tian - si no tian o' - . *mf* no tian

6 *f* Tian si hi hi hí na na o' tian - si no tian o' - . *mf* no tian

6 *f* Tian si hi hi hí na na o' tian - si no tian o' - . *mf* no tian

2  
11

11 hó no tian o' - - - - - . . . . .

11 hó no tian o' - - - - - . . . . .

11 hó no tian o' - - - - - . . . . .

11 ho no tian o' - - - - - . . . . .

16 *mf* Tian si no tian o' - - - - - hi hi hi a na na

16 *p* Tian o' - - - tian si tian

16 *p* Tian o' - - - tian si tian

16 *p* Tian o' - - - tian si tian

16 *p* Tian o' - - - tian si tian

21 ó tian si no tian ó tian si no tian .

21 si no tian o' - - - - - . . . . .

21 si no tian o' - - - - - . . . . .

21 si no tian o' - - - - - . . . . .

21 si no tian o' - - - - - . . . . .

Tiansi na na hó - 2 -

*Slower*

26 *f* 2. \*

o' - - - - - tian si no tian o'

26 *mf*

Tian si na na o' - - - - -

26 *mf* Tian si na na o' - - - - -

26 *mf* Tian si na na o' - - - - -

26 *mf* Tian si na na o' - - - - -

The musical score consists of five staves. The first staff is a vocal line starting at measure 26 with a forte (f) dynamic and a second ending marked with an asterisk. It features a triplet of eighth notes. The second staff is a piano accompaniment with a mezzo-forte (mf) dynamic. The third, fourth, and fifth staves are vocal lines for different parts, all starting at measure 26 with a mezzo-forte (mf) dynamic. The lyrics 'Tian si na na o' - - - - -' are written below the notes. The music is in common time (C) and includes various musical notations such as slurs, accents, and dynamic markings.

\* *Slowly lift arms with palms facing the body up to standing position, bending the head back until it faces the ceiling*

## **EMILIO SOLÉ - SEMPERE**

**Awarded composer, arranger, successful voice and music educator and singer, with strong background and more than 30 years of experience conducting traditional, classical, contemporary, Latin-American and world music, working with adult women, men and mixed, children choirs and vocal groups in classic and popular repertoire, a cappella and Choral – Symphonic in tours in South America, USA & Europe.**



**[www.emiliosole.com](http://www.emiliosole.com)**

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