

# **CANCIÓN AZUL**

## **DE CUNA**

### **(Blue lullaby)**

**EMILIO SOLÉ – SEMPERE**  
**S S Mz A & Solo**

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# CANCION AZUL DE CUNA (BLUE LULLABY)

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Moderato

Solo

Soprano I

Soprano II

Mezzo

Alto

The score consists of five staves. The Solo part has three measures of rests. The Soprano I, Soprano II, Mezzo, and Alto parts all begin with a measure of eighth notes followed by the vocalization "lam lam lam". The Soprano II and Mezzo parts continue with "lam lam lam" for the next two measures. The Alto part continues with "lam lam lam" for the next two measures. The vocalizations are in 3/4 time. Measure 4 begins with a repeat sign and a forte dynamic. The vocalizations continue with "la la la la" for the first two measures. The second half of the measure begins with "lam lam lam" for the first two measures. The vocalizations end with "lam lam" for the last two measures.

S

SI

SII

M

A

This section starts with a soprano vocal line. The lyrics are "Duer-me mi ni-ño y sue-ñaen a-zul". The vocal line is supported by "Uh" sounds from the other voices. The dynamics are marked with "p" and "pp". The section continues with "Uh" sounds from the other voices. The dynamics are marked with "p" and "pp". The section ends with "Uh" sounds from the other voices. The dynamics are marked with "p" and "pp".

*For ending, to §*

D. C.

24

Sue - ña-en a - zul      sue - ña con - mi - go tam - bién  
 dum      B.C.      Uh      rit.  
 dum      B.C.      Uh      rit.  
 dum      B.C.      Uh      rit.  
 dum      B.C.      Uh      rit.

rit.

30 §

Sue - ña con - mi - go tam - bién.  
 Uh      Uh      Uh      Uh  
 Uh      Uh      Uh      Uh  
 Uh      Uh      Uh      Uh  
 Uh      Uh      Uh      Uh

## **Emilio Solé - Sempere**

**Awarded composer, arranger, successful voice and music educator and singer, with strong background and more than 30 years of experience conducting traditional, classical, contemporary, Latin-American and world music, working with adult women, men and mixed, children choirs and vocal groups in classic and popular repertoire, a cappella and Choral – Symphonic in tours in South America, USA & Europe.**



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